Sturgis Library Archives  
Town and Local History Collection

Anna Merz Gravestone Rubbing Collection  
MS. 145

**Extent:** 2 boxes on archives shelves and 245 rubbings in map/file case.

**Scope and Content Note:** The collection consists of 245 full and partial gravestone rubbings from cemeteries in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont. The rubbings were create by Anna Merz of Connecticut, and feature numerous motifs and examples of the work of known carvers. The collection also includes Merz’s notes and exhibit labels, brochures and pamphlets on gravestone rubbing and care, conference papers and newsletters of the Association for Gravestone Studies, articles, photographs, postcards, books, and more. Ms. Merz was, at one time, head of the Art Department at Hartford Public High School.

**Access:** Unrestricted. Credit Sturgis Library Archives for publication purposes.

**Acquisition:** Donated July, 2017 by the University of Saint Joseph in West Hartford, Connecticut.

**Related collections:**
MS. 140: Collection of Gravestone Rubbings  

MS. 11: Bessie Bliven Papers  

**Processed by:** Corey Farrenkopf and Lucy Loomis, October, 2017

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Gravestone rubbings (FILED IN BLACK MAP/FILE CASE IN ARCHIVES)
Stones are listed by state and town where that information is available.

Section 1: No Location

1. No Name. Detailed urn arced over by a leafy vine, matted on yellow paper.
2. No Name. No Date. Indifferent face with crude wings carved around it.
3. Williams, Isaac. 1781. At the top are what appear to be two curved tree limbs. Between is an emptied hour glass. Below this is the inscription, “Underneath this stone lies moldering to dust the body of Isaac (Son to the Rev Nathan and Mrs. Mary Williams) who died April 18, 1781, in the 5th year of his age.”
4. Weld, Elizabeth. 1687. Only the inscription, “Here lieth the body of Mrs. Elizabeth Weld The wife of Mr. Thomas Weld Aged above 81 years who died on July 29th in the year 1687.”
5. Buckland, P. No Date. Winged crowned face hovering above the name, “B. Buckland.”
6. Camp, Benoni. No legible date. At the top is a crowned winged face. Beneath is the inscription, “This monument is erected over an empty Tomb to the memory of Benoni Camp.”
7. Pain, Eunice. 1805. At the top is an emotionless face surrounded by two trees that weave around and behind the face. Beneath is the inscription, “In memory of Mrs. Eunice Pain, who died June 10th, 1805 in the 16th year of her age. Daughter of Ephriam and Sarah Pain. Behold and read a mournful fate. Two lovers were sincere. And one is left without a mate. The Other slumbers here.”
8. No Name. Winged cherubim or winged death mask. The inscription above reads, “Memento Mori” matted on white paper,
9. No Name. Simple winged skull with no engraving, matted on white paper.
10. No Name. Simple Urn centered beneath an arcing weeping willow. Repeating circle and flower pattern below. Matted on green paper.
11. No Name. Simple cherubim, wings beneath a child’s face, matted on white paper.
12. No name. Death mask or angel, face elevated over a pair of detailed wings. The face has a halo of swirled designs matted on water stained blue paper.
13. No Name. Winged skull with a crown upon its head abutted by two half flowers and simplistic designs. Matted on white paper.
14. No Name. Centered skull with repeating geometric patterns around it. matted on white paper.
15. No Name. Death mask with wings. Matted on white paper.
16. No Name. Smiling angel face, full head of hair, solid wings mounted on blue paper.
17. No name. Death mask or angel, face elevated over a pair of detailed wings. The face has a halo of swirled designs matted on water stained green paper.
18. No Name. Intricate urn centered between rising ferns, all positioned atop an alter or stone structure. Matted on yellow paper.
19. No Name. Simple winged skull matted on green paper.
20. No Name. Winged cherubim floating above a simple urn positioned atop a detailed arch containing another cherubim. Matted on white paper.
22. Infant. Inscription, “In Memory of an Infant son of Benjamin Smith Esq and Mrs. Lois Smith who was born September 1st 1792.
23. Smiling winged cherubim. Beneath an inscription reads, “here Lyes ye Bodys of Mrs Mary Smith wife of Mr. Jeduthan Smith and daughter of Thom’s Kimberly Esq and his wife Ruth. She and their child died Octor ye 6th 1751 in ye 40th year of her age.
25. Brief description of grave rubbing project.
27. Brief description of grave rubbing project.
28. Four mounted images of urn/cornices commonly found on gravestones. No name or date.

**Section 2: Massachusetts (Cape Cod towns in blue)**

1. Attleboro, MA. No name. Two death masks in rounded carvings. Both faces surrounded by ferns.
5. Barnstable, MA. 1804. Angel playing trumpet with a unlettered banner coming out of the instrument.
10. Chatham, MA. 1795. What appears to be the top half of an umbrella.
11. Clinton, MA. Smith, Sebastian. 1765. Simple face carved above the inscription.
18. Groton, MA. Barron, Silas. 7th, August 1766. Age 3 weeks and 1 day.
19. Groton, MA. Ames, Simeon. 1760. Long inscription begins, “Here lies the body of Simeon Ames, son of Mr. Samuel and Mrs. Hannah Ames. A hope fuller promising young man, but cruel death that regards none…”
23. Harvard, MA. No Date or Name. Bird perched atop a curling vine.
24. Hatfield, MA. Field, John. 1747. Inscription reads, “Here is buried ye body of Mr. John Field: Who died May 28 1747. Aged 75 years. Smiling winged countenance above, vine-like designs along the side and bottom.”
28. Holden, MA. 1755. Simple Arch with a winged angel at its center, halo around its head.
29. Lexington, MA. Stone, Sarah. 1700. Inscription below a winged skull reads, “here lyes ye body of Sarah Stone wife to Samuel Stone aged 65 Years Died October 26 1700”
32. Longmeadow, MA 1785. Two faces as viewed from the side. Both stare at an emptied hour glass. Small botanical details appeared patterned throughout.
33. Longmeadow, MA 1763. A scythe cutting a stalk of wheat. See back side for details/notes.
35. North Attleboro, Blackinton, Sylvia. MA 1790. Flowered vines surround this inscription, “In memory of Sylvia. (Daught of Mr. William Blackton and Mrs. Elizabeth his wife) who died March ye 3rd 1790 in the 6th year of her age. infant in life was frie, in death her soul was free, We give her up to thee, Thou one eternal three.” See back side for details/notes.
36. Northfield, MA 1804. Longhaired face with a dark background. Curved designs surround the face.
37. Northfield, MA 1797. Face surrounded by curved vine design. Memento Mori is written around the face.
38. Northfield, MA 1781. Winged angel’s face with botanical design above.
39. Northfield, MA No Date. Spiral design/flower surrounded in black.
40. Old Deerfield, MA 1720. Winged skull with an hour glass above. Flower designs at the far corners.
41. Old Deerfield, MA. No date. Smiling angel face with halo.
42. Old Deerfield, MA. Nancy. 1779. Smiling body in coffin written above the name “Nancy”.
43. Old Deerfield, MA 1762. Crowned winged face, smiling.
44. Old Deerfield, MA 1771. Frowning winged face with a square patterned neck garb.
45. Paxton, MA 1773. Frowning man with a halo. Man is surrounded by trees and ferns in patterns of three. See back side for details/notes.
46. Paxton, MA 1773. Smiling face bordered by intricate botanical designs, a hand pointing towards the sky, and a pair of crossed bones. Memento Mori is written above.
47. Paxton, MA Hunt, Deliverance. 1778. Winged angel above inscription, “In memory of Mrs. Deliverance Hunt, wife of Mr. Ebenezer Hunt, who died with ye Small Pox, May ye 29th AD. 1778. Aged 42 years and 8 days. Remember Death.
48. Paxton, MA 1777. Smiling face crowned with curling designs. Border on both sides by three leafed clovers/trees.
49. Pepperell, MA Blood, William. 1759. (OVERSIZED) Skull with memento Mori stands above inscription, “His sorrowful widow erects this stone to the memory of Mr. William Blood, who died in the service of his king and country, in the camp at crown point November 6th, 1759 in the 48th year of his age. From death arrest no Age is free.” See back side for details/notes.
51. Plymouth, MA 1790. Detailed woman with long hair wearing a stripped garb inside an oval. Locket/heart hangs at her neck. Two flowers drape beneath.
52. Plymouth, MA. 1782. Detailed woman with striped vestment holds a flower. A locket/heart glows at her neck.
53. Plymouth, MA 1802. Detailed urn with two flowers blooming on either side.
54. Plymouth, MA 1800? Urn with two curved flowers on either side.
55. Plymouth, MA 1796. Detailed urn at center with flowers erupting from the top. Two winged angel faces border it on either side.
56. Plymouth, MA 1797. Detailed “Eye of God” looks down from atop a bank of clouds with two winged angels hovering beneath.
57. Plymouth, MA 1776 Detailed long haired person stands over a bricked casket with two skull and crossbones on it. Two curved designs border this image.
58. Rowley, MA 1754. Frowning winged face atop the inscription, “Here Lies The…”
59. Rowley, MA 1775. Poorly etched winged skull above the inscription, “Here Lies Buried…”
60. Rowley, MA. Mehetabel Hobson, Mils. 1773. Frowning winged face hovers above inscription, “Here lies the earthly remains of Mehetabel Hobson Who left this life for as we trust a better…”
62. Rutland, MA 1767. Mouthless face with shoulder length hair.
64. South Attleborough, MA. Yates, Sarah. 1789. Winged skull hovers over the inscription, “In Memory of Mrs. Sarah Yates, Relief of Mr. Thoms Yates, who died May 19th 1789 in the 87th year of her age. This woman was born in Ireland.”
65. South Attleborough, MA No Date. Inscription, “W C Aged 59”
66. South Attleboro, MA 1790. Winged face hovers above an hourglass with multiple curved designs surrounding it.
67. Sturbridge, MA 1790. An urn is centered beneath a mustached face. The urn is housed inside two columns with an arched top and two trees on the far sides.
68. Sturbridge, MA. No Date. Sunrise with striped border beneath.
70. Sturbridge, MA. 1758. Floral design in three parts, looping and curled. Bound together.
71. Sturbridge, MA. No Date. Frowning face with flowers and foliage arcing overhead.
72. Wakefield, MA. 1785. Smiling angel with ornate wings. Below is a repeating border of curled designs.
73. Wakefield, MA 1765. Angel/Bird blowing a trumpet. From the insrurnmt spews a banner. On it is written, “Arise ye Dead.”
74. Wakefield, MA 1678. Centered is a winged skull. beneath it is a skull and crossbones, a coffin, an hourglass, a crossed shovel and pick. “Fugit” and “Hora” are written beneath. Above the skull is written, “Te esse mortalem” Below is the inscription, “Here lies the body of Capt,” There is also a sword and staff depicted with the word “Memento.”
75. Wellfleet, MA. 1792. Winged angel.
76. Wellfleet, MA 1767. Winged angel with an hourglass above.
77. West Barnstable, MA. 1769. Smiling winged skull.
78. West Barnstable, MA. 1793. Detailed winged angel face with long hair and ornate collar.
79. West Barnstable, MA. 1774. Mouthless face with a black curtain above it.
80. West Barnstable, MA. 1792. Smiling winged angel with a strange curling hairstyle.
81. Wilbraham, MA. 1797. Heart shaped hourglass with the bottom half filled.
82. Wilbraham, MA. No Date. A sun with a face in it. Two spiral designs on either side.
Section 3: Connecticut

1. CT. Huntington, Abigail. 1734. Inscription inside a heart, “Mrs. Abigail Huntington ye wife of Mr. Daniel Huntington of Norwich died Decbr 25th 1734
2. Abington, CT. 1795. Detailed smiling angel with wings and a curtain draped above it.
5. Abington, CT. 1778. Repeating pattern or weeping/bent trees and urns/cornices with crosses on them.
8. Columbia, CT. 1748, Sun with a frowning face inside. Below are simplistic drawings of a full and waning moon along with stars. Curling details positioned around the rest of the stone. See back side for details/notes.
9. Coventry, CT. Babcock, Mary 1733. OVERSIZED. A flower design at the center with the words, “Mrs. Mary Babcock dyed April 19th, 1733,” ringing it.
11. Durham, CT. 1733. Heart with two rough triangular designs on either side. Inscription, “Here lieth the…”
12. Eastford, CT. 1752. Frowning face wearing flowered vines behind its ears. Inscription, “Hear lies ye remains of…”
13. East Hartford, CT 1750. A curved symbol is surrounded by two simple trees. Inscription, “Here lies ye Body of Mrs…”
14. East Hartford, CT. 1743. A heart shaped hourglass, the bottom section filled.
15. East Hartford, CT. No Date. Smiling face with a giant wig/fern hat.
17. East Killingly, CT. 1809. A sun-like design with a spiral at its center, waves and flowers beneath.
20. Ellington, CT. NO Date. A rough outline of a bird with simple flower designs on either side.
23. Enfield, CT. 1780. An hourglass with the bottom half filled. Two repeating curved designs surround it.
24. Enfield, CT. 1816. An urn or planter with two leafy vines protruding and looping from each side.
26. Farmington, CT. 1780. A silhouette with long wig stares up towards the sky.
29. Glastonbury, CT. 1750. Simple flowing face with wings and a crown.
30. Glastonbury, CT. Smith, Gershom. 1728. Smiling face. Beneath is the inscription, “Here lieth the body of Gershom the son of Gershom Smith who died December the 17 1728: In the 16 year of his age.
31. Glastonbury, CT. Eells, Sibil. 1773. Frowning face with simple wings and crown. Inscription, “The remains of Mrs. Sibil Eells the amiable…” Buckland, B
33. Hampton, CT. Kingsberry, Hannah. 1754.
34. Hampton, CT. Fuller, Lucy. 1785. Federal eagle /bird carved above. See back side for details/notes.
35. Hampton, CT. 1750. Upper body and smiling face of a man in ornate clothes.
36. Hampton, CT. 1786. Frowning crowned face. Written below, “In Memory of…”
37. Hampton, CT. 1750. Upper body and smiling face of a man in ornate clothes
38. Hampton, CT. 1811. Urn/Cornice with a bent tree leaning over it.
39. Mansfield Center. CT. 1761. Smiling face with half circle designs below. Possible wings on either side.
40. Mansfield Center, CT. Conant, Exercise. 1722. Face with swirling designs surrounding it. Inscription, “Here lieth the body of Mistar Exercise Conant who died Aprell the 28 1722 Aged 83 years.”
41. Meriden, CT. 1800. Frowning face sith stringy hair above. “Erected to the Memory…”
42. Meriden, CT. 1801. Frowning face with ornate crown.
43. Meriden, CT. Rice, Mindwell. 1776. Frowning winged face. Inscription, “In memory of Mrs. Mindwell Wife of Decon Benjamin Rice who died May 13th 1776 in the 74th year.”
44. Meriden, CT. 1791. Simplistic frowning angel with large wings. What appears to be waves or a crown above its head.
45. Meriden, CT. 1784. A face carved into the moon or sun. Radiant waves (or a beard) fall from the bottom of it.
46. Meriden, CT. 1776. Winged frowning face.
47. Milford, CT. DeWitt, Garrit V. H. 1793. OVERSIZED. Frowning winged face. Beneath is the long inscription that begins, “Paule and reflect that as I am you soon must be entombed is here deposited the dear remains of “Mr. Garrit V. H. DeWitt who bid a vain world a dieu Feb 23rd 1793 Aged 58…”
48. Milford, CT. 1752 Winged skull with flames above its head.
50. Norwichtown, CT. 1741. Frowning face with what looks like a black cape pulled around its neck. Curling repeated designs below face.
51. Norwichtown, CT. 1725. Small face surrounded by geometric lined pattern. Two four leaf clover/ heart patterns on either side.
53. Norwichtown, CT. Manning, (Children of) Samuel and Anna. 1759. Three winged faces hover above the inscription, “In memory of the three children of Mr. Samuel Manning and Mrs. Anne his wife…” See back side for details/notes.
55. Norwichtown, CT. 1734. Winged Smiling face with a triangle above its head. Four curling flowers border beneath.
56. Pomfret, CT. 1771. Two smiling winged cherubs.
57. Pomfret, CT/ 1771. Two smiling winged cherubs.
58. Pomfret, CT. 1773. Smiling winged angel. Inscription beneath, “Here lies…”
59. Pomfret, CT. 1812. Simply detailed urn/cornice with a tree bending over it
60. Pomfret, CT. No Date. Winged face with what appears to be a tree hovering overhead.
61. Pomfret, CT. 1758. Smiling winged face with a thin halo around it.
63. Pomfret, CT. 1775. Emotionless face with a simple crown on its head.
64. Saybrook, CT. 1704. Two smiling skulls with wings next to each other. In between (centered) are crossed bones.
65. Simsbury, CT. Eno, Mary. 1760. Oversized. Winged crowned skull above the inscription, “In memory of ye wd Mary Eno died November 23rd 1760 Aged 58 years. She was born in February 29th 1707 / 2 OS.”
68. Simmers, CT. Kibbe, Grace. 1734. Only an inscription, “Here lyth the body of Grace Kibbe wife of Jacob Kibbe who decest Feb RY The 15th Anno 1734 And in the 30th year of her age.
69. Simmers, CT. 1780. Winged emotionless face. Crown atop head. Small identical face off to the right with no wings. Sickle to the left. Two starts in the upper corners. See back side for details/notes.
70. Simmers, CT. 1795 Winged Frowning face with curling designs ringed about it.
71. Somers, CT. Billing, Samuel. 1785. Frowning winged face with a crown atop its head. Beneath is the inscription, “In memory of Mr. Samuel Billing who died suddenly by falling from a bridge into the river on the 21st of Dec 1785 in the 80 year of his life.”
72. Somers, CT. 1764. Silhouette of a colonial man with long hair. Two wisps of curling smoke border the body.
73. South Windsor, CT. 1792. Frowning mask with simple wings and a curved crown.
74. South Windsor, CT. Bissell, Nathaniel. 1714. Skull and crossbones above the inscription, “Here lyth the body of Nathaniel Bissell who departed this life March 12 1714 in the 74th year of his age.”
75. South Windsor, CT. Bissell, Nathaniel. 1734. Smiling winged skull above the inscription, “Here lyeth the body of Nathaniel Biffell who dyed June ye 16th 1734 Aged 28 years and 4 months.”
76. South Windsor, CT. 1748.简单 winged crowned skull.
77. Suffield, CT. 1808. An urn/cornice with a tree growing out of it. The tree drapes branches down alongside of the object, three leaf clover growing on it.
78. Suffield, CT. Peese, Mindwell. 1765. An hourglass at the top. Curling designs on either side and down the sides. The inscription below reads, “Mindwell Daughter of Mr. Joseph and Mrs. Mindwell Peese died May 20 1765.”
79. Suffield, CT. 1795. A frowning winged face with an enormous crown on the far right. A small winged face on the left.
80. Suffield, CT. Gay, Lydia. 1757. Winged crowned face above the inscription, “Mrs. Lydia gay The wife of Richard Gay died January 24 1757 aged 32 years.”
81. Suffield, CT. Lawton, John. 1690. Only the inscription, “John Lawton aged 60 years He dyed Decem the 17th 1690.” on stone.
82. Suffield, CT. King, Mary. 1737. Skull above. Curling designs and simple flowers down the side. The inscription beneath reads, “Mary King ye wife of Joseph King died sepert ye 4th 1737. aged 57.”
84. Suffield, CT. 1782. Simple portrait in side view. Man or woman with long hair and a striped shirt. Two curling designs rise up before and after.
85. Tolland, CT. 1786. Frowning winged face. Above is an Hourglass with the bottom half filled. “In memory of,” is written beneath.
86. Tolland, CT. 1755. An empty hourglass is centered between two curling designs that look animalistic in some way.
87. Vernon Center, CT. 1817. Depicted is a detailed arch atop two thick columns. Centered beneath this is an urn/cornice that is arced over by a weeping willow.
88. West Hartford, CT. Gillitt, Joseph. 1746. Smiling winged skull above the inscription, “Here lieth ye body of Lieutenant Joseph Gillit he dyed febry ye 13th 1746 in ye 82nd year of his age.”
89. West Hartford, CT. Sedgwick, Samuell. 1735. Frowning winged face above the inscription, “Here lieth the body o Captain Samuell Sedgwick who died March the 24 1735 in the 69 year of his age.”
90. West Hartford, CT. Marshfield, Rachel. 1754. Atop the stone is an hourglass with the bottom half filled, a flower, and a stalk of wheat cut down by a scythe. Beneath is the inscription, “In the memory of the Vertuous Mrs. Rachel Marshfield.”
93. Windsor, CT. W, B. 1680. Simple curved stone with the inscription, “B W died sept 2 1680 What once was writ by one upon this stone he hears is now what out and lost…”
94. Windsor, CT. 1803. Frowning crowned face with curling designs around the face.
95. Windsor, CT. 1737. Large mouthed skull, winged and crowned.
96. Woodstock, CT. 1759. Winged skull with crossed bones floating above its head.
97. Woodstock, CT. 1752. Image of a circular clock with the hands pointing to the twelve and the six. On one side is a pair of crossed bones. On the other is a crossed scythe and shovel.
98. Woodstock, CT. Chandler, Betsey. 1787. Inscription atop, “The dust of.” Below this is a highly detailed curling of leaves in three spokes.
99. Woodstock, CT. Morse, LT. Edward. 1689. Simple inscription, “Here lies buried the body of Liut Edward Morse. Deceased September 1689”

Section Four: Vermont

1. Chester, VT. 1812. Complicated image of a two sided headstone perched atop a stage. Three plants grow at its base. Beneath are two sidelong diamonds and two hands with pointing fingers directed away from one another.
2. Chester, VT. 1787. Smiling winged angel with a swirling crown on head. Around are wavering lines. Atop is written, “Memento Mori.”
3. Chester, VT. 1802. Centered is a pointing finger pointing to the right. Two urns stand on either side of it, a black arch connects the two. This is atop a stage with a single vine carved into it.
4. Chester, VT. 1800. Eagle, with a face carved into its breast. See back side for details/notes.
5. Grafton, VT, 1819. Triangular stone. Large detailed urn, centered with leaves sprouting from the top. On both sides weeping willow branches drop around it.
6. Grafton, VT. 1813. Simple urn with a six leaf flower carved into it. On either side are two more six leafed flowers.
7. Grafton, VT. 1803. Frowning face with a tree bent over top in an arch.
8. Grafton, VT. 1831. A bent tree with long leaves touching the ground. Diamond patterns repeating beneath.
10. Rockingham, VT. 1805. Frowning face at the center, On either side are two hearts with lines drawn between them, connecting them.

11. Rockingham, VT. 1817. Centered is a detailed urn carved with geometric shapes and lines. A tree arches overtop, draping leaves nearly touching the ground. See back side for details/notes.

12. Westminster, VT. 1799. Frowning face with large eyes. Two curling designs on either side.

**Section Five: Rhode Island**

1. Block Island, RI. 1766. Frowning haloed angel with large detailed wings.
2. Block Island, RI. Greffeth, Will. 1755. Simple winged crowned angel. Beneath is the inscription, “Here lyeth the body of Will Greffeth Borne Sept 12: 1715 Drowned at Block Island October, 19th 1755.”
3. Block Island, RI. Rose, Hannah. 1791. Smiling winged angel above the inscription, “In Memory of Hannah wife of Mr. James Rose.”
5. Jamestown, RI. 1777. Three leafed plant with two peacocks on either side. See back side for details/notes.
7. Newport, RI. 1723. Winged smiling face with an hourglass floating overhead. Beneath is the inscription, “Here lyeth the body of Abigail.”
8. Newport, RI. 1710. A winged hourglass centered on two columns with detailed floral patterns on either side.

**Section Six: Maine**

1. York, ME. 1825. Simple urn/cornice with a bent tree arching above it.

**Section Seven: New Hampshire**

1. Charlestown, NH. Willard. (Lt.) Moses and Susanah.1756 and 1797. OVERSIZED. Atop the stone is a simple man and woman, with three plants cropping up around them. The inscription below begins, “Erected in the memory of Liuet. Moses Willard and Mrs. Susanah his wife who were settlers of this town Whose bodies are intered here. He was killed by the Indians June 16 1756…”beret of two of their elder daughters by the Indians…captivity until after his death.”
2. Claremont, NH. 1787. Frowning haloed face surrounded with flowers.
3. Claremont, NH. 1799. A winged angel in side view. There is a flower draping over top of him.
4. Claremont, NH. Summer, Hannah. 1772. Frowning crowned face above the inscription, “In memory of Hannah daughter of Captain Benjamin Summer and Mrs. Prudence his wife. Died Sept 22nd 1772 ye 5th year of age…”
5. Clermont, NH. 1790. Frowning sun with what appears to be a half circle of vine beneath.
8. Peterboro, NH. 1815. A simple urn floating atop a two tiered plant that bends to either side. Two stars are located at the lower corner of the stone.

9. Peterboro, NH. 1802. OVERSIZED. There is a trumpet playing angel Gabriel at top center. On either side are what look like hanging cages or chandeliers. Beneath is the top of a building with what looks like a Greek column. In the bottom corners are two cross-hatched globes. See back side for details/notes.


11. Portsmouth, NH. 1738. Scared looking face with wings. Two flowers are carved on either side. Below is the inscription, “Here Lyes buryed ye…”